

# ERMIS LAFAZANOVSKI HRAPEŠKO

A Novel



Ermis Lafazanovski is a novelist, short-stories writer, literary essays, and anthropology studies writer. So far, he has published six novels: An Aristocrat (1997), Portrayer (2001), The Novel about Weapons (2003), Hrapesko (2006), Sunday (2009), History of People Frightened to Death (2012). In 2001 he received the ‘Stale Popov’ Award of the Macedonian Writers’ Association for the novel Portrayer, and in 2003 he received Prose Masters for the novel The Novel About Weapons. His novel Hrapeško was nominated in 2006 as the Macedonian representative for the Balkanika Award. He has published three collections of stories: Half of the Rainbow (1992), When Umbrellas Were Invented in Skopje (1999) and Exotic Cantata (2008), as well as the scientific studies: Tradition, Naration, Literature (1996), Text and Mentality (2000), Macedonian Cosmogonic Legends (2001), Anthropologic Dialogues (2002), Itar Pejo (2003), and Myths for the Creation of the World (2007). He is a member of the Writers’ Association of Macedonia. He was president of the Macedonian PEN Center (2014-2017).

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**HRAPEŠKO has been Macedonian representative for the Balkanika Award**

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“Hrapeško”: novel about the art of creating and survival, of aspirations and dreams, of vitality and love

Hrapeško, an experienced wine-grower, lives somewhere in the region of Tikveš, at the time of the 19th century. Until one day he leaves the epicentre of the Balkans and goes on his travels, to the West and to the East. Far away from home he learns a new profession and becomes famous. Humorous and serious at the same time the author tells of Hrapeško’s fortunes and mishaps, of the art of creating and survival, of aspirations and dreams, of vitality and love, of the homeland and foreign countries.